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2016-2017

Review of Interpreting Tyler Perry: Perspectives on Race, Class, Gender, and Sexuality by Jamel Cruze Bell and Ronald L Jackson II International Journal of Africana Studies, 17 (1-2), 130-31 Johnson, E J (February 2017) Review of Abbé Prévost, The Greek Girl's Story by Alan J Singerman

Curriculum Vitae - PVAMU Home

2014 Black Women, Thou Art Produced! Tyler Perry's Gosperella Productions: A Womanist Critique In Interpreting Tyler Perry: Perspectives on Race, Class, Gender, and Sexuality, edited by Jamel Bell and Ronald L Jackson, II, 196-221 New York, Routledge

TIMEKA N. TOUNSEL, Ph.D.

the Films of Tyler Perry, Eloyce Gist, and Spencer Williams, Jr" (pp152-65) In Ronald Jackson and James Bell (Eds) Interpreting Tyler Perry:

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• "Tyler Perry and the Mantan Manifesto," Baruti N Kopano and Jared A Ball in *Interpreting Tyler Perry: Perspectives on Race, Class, Gender, and Sexuality*, Jamel Bell & Ronald L Jackson II (Eds), New York: Taylor & Francis / Routledge Transformations in Race and Media Series, 2013

Production: Academic, Journalism, Popular

"Tyler Perry and the Mantan Manifesto," Baruti N Kopano and Jared A Ball in *Interpreting Tyler Perry: Perspectives on Race, Class, Gender, and Sexuality*, Jamel Bell & Ronald L Jackson II (Eds), New York: Taylor & Francis / Routledge Transformations in Race and Media Series, 2013

International Journal of AfrIcAnA StudieS

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In *Interpreting Tyler Perry: Perspectives on Race, Class, Gender and Sexuality* (Routledge Transformations in Race and Media) Ed Jamel Bell and Ronald L Jackson New York: Routledge, 2013 114-128 "Moonshine and Magnolias: The Story of Temple Drake and Birth of a Nation" Special

Kimberly D. Campbell, Ph.D.

Jackson, (Eds) *Interpreting Tyler Perry: Perspectives on Race, Class, Gender, and Sexuality* • Campbell, K, Z Nichols, and Ward, J (2011) *Business and Professional Communication* Rockell (2011, March) *Female Representation in Tyler Perry's "Diary of a Mad Black Woman": A Negotiated Response* Faculty oral presentation (3rd place

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Jack Perry's examination of Stephen Spielberg's framing of Oskar Schindler, Tyler Key's reading of deformity in David Foster Wal-lace's *Infinite Jest*,

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CHARLTON MCILWAIN Associate Professor, New York ...

• Editors Jamel Santa Cruze Bell, and Ronald L Jackson II (2013) Interpreting Tyler Perry: Perspective on Race, Class, Gender & Sexuality Journal
Articles McIlwain, C D, & Caliendo, S M (2013) Mitt Romney's Racist Appeals: How Race Was Played in the 2012 Presidential Election American Behavioral Scientist, 0002764213506212

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fresh, new perspectives on black women's representations in the form of Kerry Washington (Olivia Pope) from Scandal (ABC, 2012-), Nicki Minaj (Black Barbie), and even Tyler Perry (Madea) from numerous stage shows and films, we are forced to consider the shifting representations of black women within our contemporary moment and